

# 音乐训练

1.

Molto moderato

Musical score for exercise 1, marked *Molto moderato*. The piece is in 2/2 time. The first system shows the beginning of the piece with a treble clef and a 2/2 time signature. The right hand starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The left hand starts with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The second system continues the melody in the right hand, with a half note D5, a half note E5, a half note F5, and a half note G5. The left hand continues with a half note D4, a half note E4, a half note F4, and a half note G4. The piece ends with a double bar line and repeat signs.

2.

Moderato (Bach)

Musical score for exercise 2, marked *Moderato* and attributed to (Bach). The piece is in 2/4 time. The first system shows the beginning of the piece with a treble clef and a 2/4 time signature. The right hand starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The left hand starts with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The second system continues the melody in the right hand, with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The left hand continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The piece ends with a double bar line and repeat signs.

3.

Musical score for exercise 3, featuring a treble and bass staff in 2/4 time with a key signature of one flat. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

4.

Slowly (Kodály)

Musical score for exercise 4, first system, in 4/4 time with a key signature of two sharps. The tempo is marked 'Slowly' and the composer is '(Kodály)'. The treble staff has a melodic line with quarter and eighth notes, and the bass staff has a simple accompaniment.

Musical score for exercise 4, second system, in 4/4 time with a key signature of two sharps. The treble staff continues the melodic line, and the bass staff continues the accompaniment.

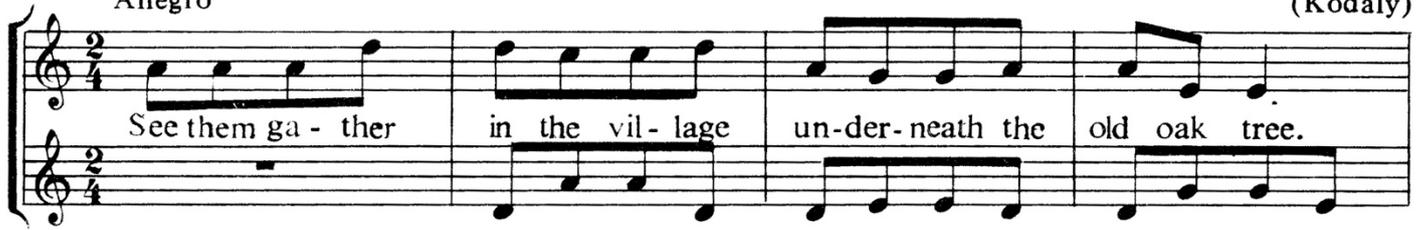
Musical score for exercise 4, third system, in 4/4 time with a key signature of two sharps. The treble staff continues the melodic line, and the bass staff continues the accompaniment.

5.

A musical score consisting of six staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The first five staves contain the main body of the piece. The sixth staff features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes with a final cadence. The key signature is G major, and the time signature is 2/4.

Allegro

(Kodály)



See them ga - ther in the vil - lage un - der - neath the old oak tree.

See them ga - ther in the vil - lage si - lent un - der -



Say - ing no - thing to each - o - ther they just stand there eye - ing me.

neath the old oak tree. Say - ing naught, they just stand.



When I ask, I ask them, no - one

When I ask for the road to Ep - som no - one looks me in the eye,



looks me in the eye shuf - fling no - one there will make reply.

One starts whistling, one starts shuffling, no - one ever will make reply.

7.

Gently (Kodály)

Mistress Puss, why must you go courting? I've seen you with our

Miow, miow, miow, miow, miow, — Miow, miow,

The first system of musical notation is in 2/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the notes. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of quarter notes G3, F3, and E3.

neighbour's cat walking; For, if you marry, you will then

miow, miow, miow, — If you marry you will then

The second system of musical notation continues the melody and accompaniment. The melody has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The accompaniment has quarter notes G3, F3, and E3.

go; — For catching all the mice — we need you so!

go; — For catching all the mice we need you so!

The third system of musical notation concludes the piece. The melody has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The accompaniment has quarter notes G3, F3, and E3.

## Only Tell Me

(Bartók)

Con duolo,  $\text{♩} = 79$ 

S *p*  
On - ly tell me, dear one, By which road you leave me,

A *p*  
On - ly tell me, dear one, By which road you leave me,

Tell me and I'll plough it With a gold - en plough-share; I shall

Tell me and I'll plough it With a gold - en plough-share; I shall

sow it al - so, With fine pearls I'll sow it, And that road I'll

sow it al - so with fine pearls I'll sow it; I will plough it,

har - row With my sad tears fall - ing, oh — And that

I will sow ——— it, And that road I'll har - row

road I'll har - row With ——— my sad tears fall - - - ing.

With ——— my sad tears fall - - - - - ing. ———

9.

Musical score for exercise 9, featuring three staves in 3/4 time with a key signature of two sharps (F# and C#). The top staff contains a melodic line with a long slur over the first four measures. The middle and bottom staves provide harmonic accompaniment with rhythmic patterns.

10.

Moderato (Anonymous sixteenth-century composer)

Musical score for exercise 10, consisting of two systems of two staves each, in common time. The first system is marked *pp* and *Moderato*. The second system is marked *f* and *p*. The music features a variety of rhythmic values and dynamic contrasts.

## O Sanctissima

Arr.: Angelina Figus

S  
O Sanc - tis - si - ma, o Pi - is - si - ma, dul - cis

A  
O Sanc - tis - si - ma, o Pi - is - si - ma, dul - cis

A  
O Sanc - tis - si - ma, o Pi - is - si - ma, dul - cis

6  
Vir - go Ma - ri - - - a! Ma - ter a - ma - ta,

Vir - go Ma - ri - - - a! Ma - ter a - ma -

Vir - go Ma - ri - - - a!

11  
in - te - me - ra - ta, o - ra, - o - ra pro no - - bis.

ta, in - te - me - ra - ta, o - ra, o - ra pro no - - bis.

in - te - me - ra - ta, o - ra, o - ra pro no - - bis.

O Sanctissima

17

Tu so - la - ti - um, et re fu - gi - um, dul - cis

Tu so - la - ti - um et re - fu - gi - um dul - cis

Tu so - la - ti - um, et re - fu - gi - um dul - cis

22

Vir - go Ma - ri - - a! Quid - quid o - pta - mus, in te spe-

Vir - go Ma - ri - - a! Quid quid o - pta - mus, in - te spe-

Vir - go Ma - ri - - a! Quid - quid o - pta - mus, in te spe-

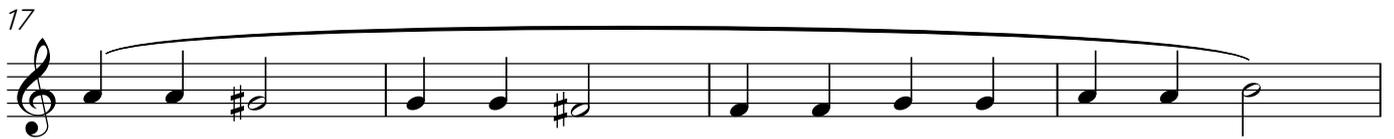
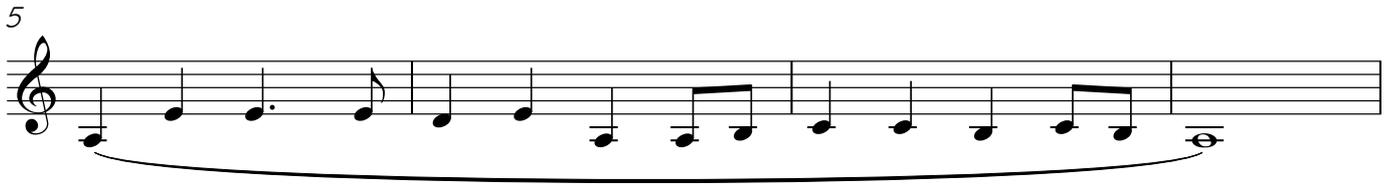
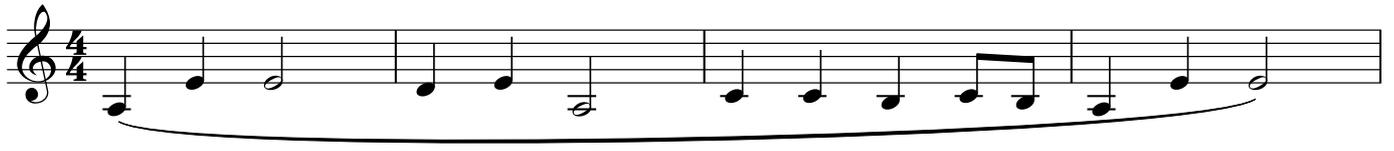
28

ra - mus, o - ra, o - ra pro no - - bis, pro no - - bis.

ra - mus, - o - ra, o - ra pro no - - bis, - pro no - - bis.

ra - mus, o - ra, o - ra, pro no - - bis, pro no - - bis.

# 12.

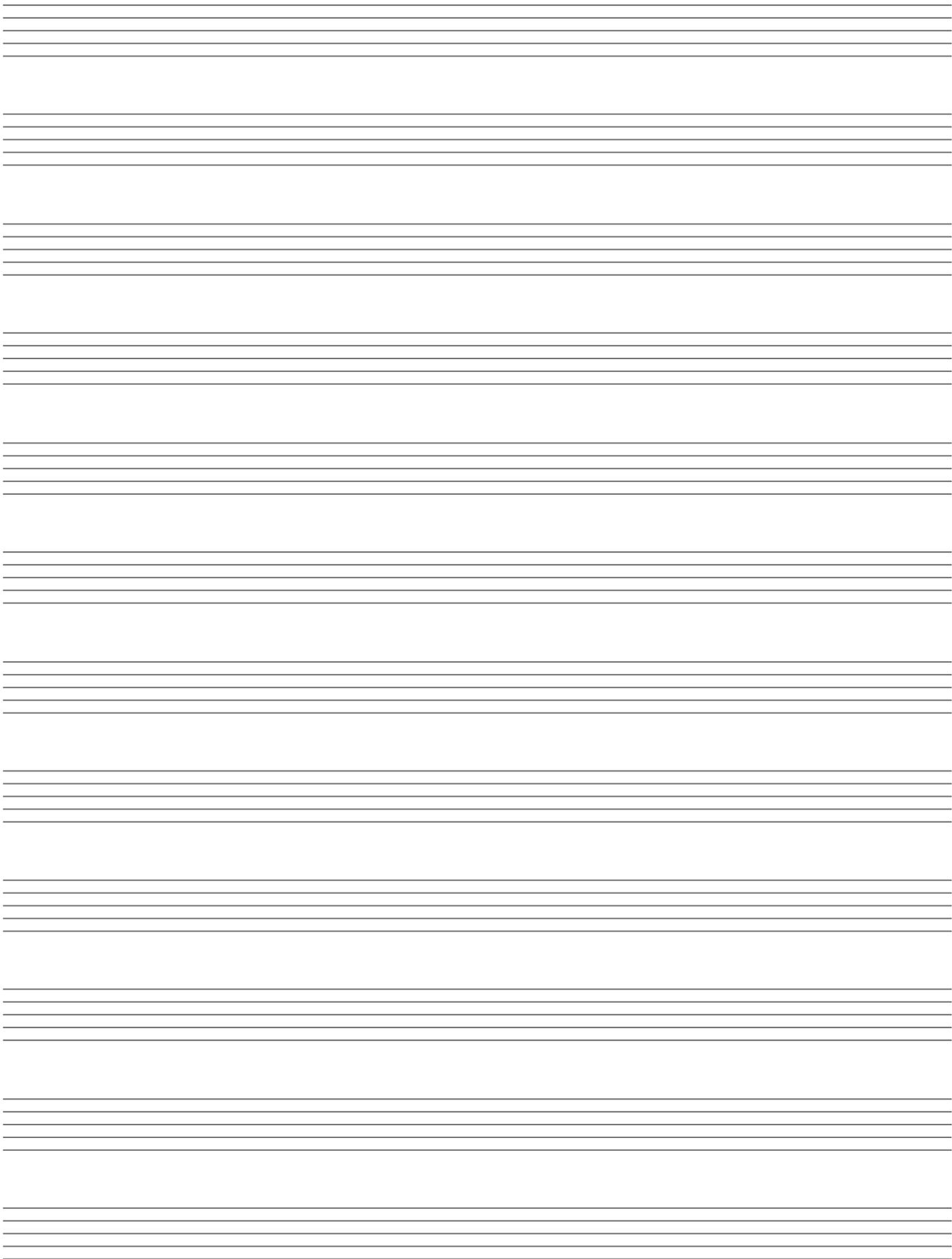


Blank sheet music manuscript paper with 12 sets of five-line staves.



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